

ARTIST BIOGRAPHY: Barry Pottle

Inuit (Nunatsiavut)

Date of Birth: November 1961

Artist Name: pottlebee 7

Medium: Digital Photography

Education: B.A. in Aboriginal Studies (Direct interdisciplinary Studies), Carleton University, 1997

Barry Pottle is an Inuk artist from Nunatsiavut in Labrador (Rigolet), now living in Ottawa, Ontario. He has worked with the Indigenous arts community for many years particularly in the city of Ottawa. Barry has always been interested in photography as a medium of artistic expression and as a way of exploring the world around him. Living in Ottawa, which has the largest urban population of Inuit outside the North, Barry has been able to stay connected to the greater Inuit community.

Through the camera's lens, Barry showcases the uniqueness of this community. Whether it is at a cultural gathering, family outings or the solitude of nature that photography allows, he captures the essence of Inuit life in Ottawa. From a regional perspective, living in the Nation's Capital allows him to travel throughout the valley and beyond to explore and photograph people, places and events.

He believes that the concept of Urban Inuit is relatively new and for the most part unexplored (compared to other Urban Indigenous groups in Canada) so as an artist, he seeks to articulate this. "The camera," he shares, "allows me to explore connection and continuity with my heritage and culture especially with regards to the contemporary reality of being an Urban Inuk."

Barry's photos have been published in a variety of magazines ([Makivik Magazine](#), [Inuktitut Magazine](#), [Inuit Art Quarterly](#)) and he has also contributed images to a number of community initiatives.