

BARRY POTTLE
www.barrypottle.com

Inuit (Nunatsiavut/Ottawa)
D.O.B: November 1961
Artist Name: pottlebee
Medium: Digital Photography
Education: B.A. Aboriginal Studies (D.I.S) Carleton University, Ottawa 1997

Barry Pottle is an Inuk artist originally from Nunatsiavut in Labrador (Rigolet), now living in Ottawa, Ontario. He has worked with the Indigenous arts community for many years, particularly in the city of Ottawa. Barry has always been interested in photography as a medium of artistic expression and as a way of exploring the world around him. Living in Ottawa, which has the largest urban population of Inuit outside the North, Barry has been able to stay connected to the greater Inuit community. Through the camera's lens, Barry showcases the uniqueness of this community. Whether it is at a cultural gathering, family outings or the solitude of nature that photography allows, he captures the essence of Inuit life in Ottawa.

From a regional perspective, living in the Nation's Capital allows him to travel throughout the valley and beyond to explore and photograph people, places and events. He believes that the concept of Urban Inuit is relatively new and for the most part unexplored (compared to other Urban Indigenous groups in Canada) so as an artist, he seeks to articulate this. "The camera," he shares, "allows me to explore connection and continuity with my heritage and culture especially with regards to the contemporary reality of being an Urban Inuk."

Barry's artwork has been featured in exhibitions in Canada and in the United States and his photos have been published in a variety of books and magazines ([Makivik Magazine](#), [Inuktitut Magazine](#), [Inuit Art Quarterly](#)) and he has also contributed images to a number of community initiatives.

EXHIBITIONS

2019 ᐱᑦᑕᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕ / *Among All These Tundras* (group exhibition) Onsite Gallery, Ontario College of Art and Design University (OCAD U), Toronto, Ontario, Canada, September 18 - December 7, 2019. ([link](#))

2019 *Future Possible: Art of Newfoundland and Labrador from 1949 to Present* (group exhibition) The Rooms Provincial Museum, St. John's, Newfoundland, Canada, May 18 - September 22, 2019. ([link](#))

2019 ᐱᑦᑕᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕ / *Among All These Tundras* (group exhibition) Esker Foundation, Calgary, Alberta, Canada, June 1 - August 30, 2019. ([link](#))

2019 *No Borders Art Festival* (group exhibition) Nectar Centre, Ottawa, Ontario, Canada, May 11 - 25, 2019.

2019 *Without Boundaries: Visual Conversations* (group show) Carrie M. McLain Memorial Museum, Nome, Alaska, United States, March 2019.

2019 *Kaleidoscope: 2018 Additions to the City of Ottawa Art Collection* (group exhibition) City of Ottawa Art Gallery, Ottawa, Ontario, Canada, December 6, 2018 - January 30, 2019.

2018 *Flash Photography Festival*, Winnipeg Art Gallery Gift Shop, Winnipeg, Manitoba, Canada, October 2018.

2018 ᐱᑦᑕᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕ / *Among All These Tundras* (group exhibition) Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec, Canada, September 4 - October 27, 2018. ([link](#))

2018 *Gathering Place* (group exhibition) Ontario Legislative Assembly, Toronto, Ontario, Canada, December 18, 2017 - December 31, 2018. ([link](#))

2018 *Barry Pottle: Urban Inuit Photography* (solo exhibition) ShowWAG, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, Friday, May 25 - August 22, 2018. ([link](#))

2018 ᐱᑦᑕᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕᐱᐱᑦᑕ / *Connaître / Nous Connaître Un Peu Nous-mêmes / We'll All Become Stories* (group exhibition) Ottawa Art Gallery, Ottawa, Ontario, April 28 - September 16, 2018. ([link](#))

2018 *Without Boundaries-Visual Conversations* (group exhibition) Institute of Native American Arts, Sante Fe, New Mexico, United States, February 16 - July 29, 2018. ([link](#))

2017 *Raise A Flag: Works from the Indigenous Art Collection (2000-2015)* (group exhibition) Onsite Gallery, Ontario College of Art and Design University, Toronto, Ontario, Canada, September 16 - December 10, 2017. ([link](#))

2017 *Bonavista Biennale* (group exhibition) Bonavista, Newfoundland, Canada, August 15 - September 15, 2017. ([link](#))

2017 *Awareness Series* (solo exhibition) Hamilton Art Gallery, Hamilton, Ontario, Canada, June 28, 2017 - January 14, 2018. ([link](#))

2017 *It's Complicated by the 007 Collective* (group exhibition) Central Art Garage, Ottawa, Ontario, Canada, June 15 - July 31, 2017. ([link](#))

2017 *SakKijâjuk: Art and Craft from Nunatsiavut* (group exhibition - touring) The Rooms Provincial Art Gallery, St. John's, Newfoundland, Canada, October 8, 2016 - January 15, 2017; Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada, June 17 - September 10, 2017; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, May 26 - October 14, 2018. ([link](#))

2017 *Without Boundaries: Visual Conversations* (group exhibition) Anchorage Museum, Anchorage, Alaska, United States, September 30, 2016 - February 12, 2017. ([link](#))

2016 *Community Freezer* presented by iNuit Blanche (group exhibition) Eastern Edge Gallery, St. John's, Newfoundland, October 8 - 21, 2016.

2016 *Awareness Series* (solo exhibition) Feheley Fine Arts, Toronto, Ontario, Canada, May 28 - July 30, 2016.

2016 *Keeping Record: The Documentary Impulse in Inuit Art* (group exhibition) Carleton University Art Gallery, Ottawa, Ontario, Canada, May 2 - August 28, 2016.

2015 *SakKijâjuk: Labrador Inuit Art* (group exhibition) Happy Valley - Goose Bay, Newfoundland, Canada, November 19 - 23, 2015.

2015 *New Voices: An Exhibition of Recent Acquisitions, Part 2* (group exhibition) Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Quebec, Canada, September - December 31, 2015.

2015 *Urban Inuit, Barry Pottle Photographs* (solo exhibition) Feheley Fine Arts, Toronto, Ontario, Canada, May - July.

2015 *At Home and Away, the Photographs of Barry Pottle and Chris Sampson*, Bruin Provincial Museum (a division of the Rooms), Newfoundland, Canada, May - October.

2014 *Inspiring Change Exhibition* (group exhibition) Canadian Human Rights Museum, Winnipeg, Manitoba, Canada, September 2014.

2014 *Surveillapocalypse* (group exhibition with Brooklyn-based artcodex and Ottawa-based 007 Collective) FiveMyles Gallery, Brooklyn, New York City, United States, June 7 - 22, 2014. ([link](#))

2014 *Foodland Security* (group exhibition) Edible Arctic Festival, Canadian Museum of Nature, Ottawa, Ontario, Canada, April 3 - 7, 2014.

2013 *Urban and Indigenous* (group exhibition) Canadian Museum of History, Gatineau, Québec, Canada, June 27 - September 2, 2013. ([link](#))

2013 *Foodland Security*, Allen Library, North Lobby, University of Washington at Seattle, Seattle, Washington, United States, May 1 - June 3, 2013. ([link](#))

2013 *Urban Inuit, Works by Barry Pottle* (solo exhibition) Ottawa Art Gallery in collaboration with the National Arts Centre's Northern Scene, Ottawa, Ontario, Canada, April 4 - May 26, 2013.

2013 *Re-visioning the North* (group exhibition) Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Québec, Canada, March - May 2013. ([link](#))

2012 *Moveable Feast* (group exhibition) La Petite Mort Gallery, Ottawa, Ontario, Canada, August 2012.

2011 - 2015 *Decolonize Me* (group exhibition - touring) Ottawa Art Gallery, Ottawa, Ontario, Canada, September 23 - November 20, 2011; Robert McLaughlin Gallery, Oshawa, Ontario, Canada, September 15 - November 4, 2012; Foreman Art Gallery, Lennoxville, Québec, January 9 - March 16, 2013; Art Gallery of Windsor, Windsor, Ontario, Canada, June 20 - September 9, 2013; Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada, January 10 - March 2, 2014; Vernon Public Art Gallery, Vernon, British Columbia, Canada, July 31 - October 9, 2014; The Reach Gallery Museum, Abbotsford, British Columbia, Canada, January 22 - April 26, 2015; Tom Thomson Art Gallery, Owen Sound, Ontario, Canada, June 14 - September 13, 2015. ([link](#))

2010 *The 2nd Carleton Community Biennial* (group exhibition) Carleton University Art Gallery, Ottawa, Ontario, Canada.

2010 *Aboriginal Artist Village* (group exhibition) Vancouver Winter Olympic Games, Vancouver, British Columbia, Canada.

PUBLICATIONS

Esker Foundation, [Spring / Summer](#) (exhibition program), Spring 2019

Ottawa Life, [Through a different lens: Photographer Barry Pottle explores Ottawa's Inuit culture](#), October 23, 2018

Ottawa Art Gallery, [Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories](#) (Catalogue), Rebecca Basciano (2017)

Canadian Art, [A Night in Nunatsiavut](#). Campbell, Heather. (August 14, 2017)

The Hamilton Spectator, [ROCKINGHAM: Inuit lives expressed through numbers](#). Rockingham, Graham. (July 25, 2017)

Nunatsiaq Online, [Whose Canada? Indigenous artists respond to Canada's big birthday](#). Edgar, Courtney (January 17, 2017)

Mixed Bag Mag, [Ottawa Tomorrow: "Kanata 150?" critiques #Canada150](#). Leah Snyder (January 11, 2017)

The Rooms Provincial Art Gallery, [SakKijâjuk: Art and Craft from Nunatsiavut](#). (Catalogue) Igloliorte, Heather (2017)

Canadian Art, [Must-Sees This Week](#). (October 6, 2016)

The Overcast, [Steep Yourself in Inuit Culture This Month](#). Pelley, Chad (October 5, 2016)

Ornamentum: Decorative Arts in Canada, *Barry Pottle's The Awareness Series "Eskimo Identification Tag" in Arctic Canada*. (Fall/Winter 2016)

Nunatsiaq Online, [Ottawa Inuit share traditional and new art forms at solstice festival](#). Edgar, Courtney (June 23, 2016)

Nunatsiaq Online, [Exhibit puts faces, names to Canada's Eskimo ID tag system](#). Rogers, Sarah (May 27, 2016)

The Globe and Mail, [Barry Pottle's Photography Explores Inuit Objectification by ID Tags](#). Adams, James. (May 17, 2016)

Inuit Art Quarterly, Vol. 29, No. 4: 14-15, *Artist's Choice: Jennie Williams*. Toronto: Inuit Art foundation, Pottle, Barry (Winter 2016)

Anchorage, AK: Anchorage Museum, [Without Boundaries: Visual Conversations](#). Kelliher-Combs, Sonya (2016)

Inuit Art Quarterly, Vol. 28, No. 3-4: 30-34, *The Silatani Series: An Artistic Exploration of the Experiences of Urban Inuit*, Toronto: Inuit Art foundation Pottle, Barry Fall (Winter 2015)

International Journal of Indigenous Health, Vol. 9, No. 2: 50-62, [Foodland Security: Access to Inuit Country Food in an Urban Setting - As told by Barry Pottle through contemporary Inuit art photography](#), Pottle, Barry (2015)

Nunatsiaq Online, [Inuit teach Ottawa students about northern food and games](#). Gregoire, Lisa (April 3, 2014)

Mixed Bag Mag, [Inuit in Ottawa: Foodland Security. A Taste of the \(Edible\) Arctic & How to Do Away With Cultural Prejudice While Having Fun](#). Snyder, Leah (April 3, 2014)

Ottawa Art Gallery, [Decolonize Me](#) (Catalogue) Igloliorte, Heather, Croft, Brenda L. and Loft, Steve (2012)

Carleton Charlatan, *Moveable Feast*, Carleton University (2012)

Inuit Art Quarterly, Vol. 26, No. 1: 19-23, *New Artists, New Media, New Techniques*. Toronto: Inuit Art Foundation. Mitchell, Marybelle (Spring 2011)

Canadian Art, *9 Memorable Events from the First iNuit Blanche*. Brown, Nicholas. (October 13, 2006)

Inuit Art Quarterly, Vol. 16, No. 2: 14-19, *Contemporary Traditions in Inuit Art*. Toronto: Inuit Art Foundation, Pottle, Barry (Summer 2001)

Contemporary Canadian Indian and Inuit Art in Canada (Catalogue) (2001)

Inuit Art Quarterly, *A Contemporary Canadian Indian and Inuit Art in Canada* (2001)

ARTWORK PUBLISHED

Inuktitut Magazine

Inuit Art Quarterly

Makivik Magazine

Ottawa Life Magazine

Sanaugavut Inuit Art from the Canadian Arctic (The National Gallery of Canada)

COLLECTIONS

Art Gallery of Hamilton

Canadian Museum of History

Carleton University (Equity Department)

City of Ottawa

Indigenous Affairs and Northern Development Aboriginal Art Centre

The National Gallery of Canada

The Rooms Provincial Art Gallery Nunatsiavut Government

University of Washington Seattle Canadian Studies Centre

Private Collections