

## **Artist CV**

Name: Barry Pottle

Inuit (Nunatsiavut/Ottawa)

D.O.B: November 1961

Artist Name: pottlebee

Medium: Digital Photography

Education: B.A. Aboriginal Studies (D.I.S) Carleton University, Ottawa 1997

[www.barrypottle.com](http://www.barrypottle.com)

Barry Pottle is an Inuk artist originally from Nunatsiavut in Labrador (Rigolet), now living in Ottawa, Ontario. He has worked with the Indigenous arts community for many years particularly in the city of Ottawa. Barry has always been interested in photography as a medium of artistic expression and as a way of exploring the world around him. Living in Ottawa, which has the largest urban population of Inuit outside the North, Barry has been able to stay connected to the greater Inuit community. Through the camera's lens, Barry showcases the uniqueness of this community. Whether it is at a cultural gathering, family outings or the solitude of nature that photography allows, he captures the essence of Inuit life in Ottawa.

From a regional perspective, living in the Nation's Capital allows him to travel throughout the valley and beyond to explore and photograph people, places and events. He believes that the concept of Urban Inuit is relatively new and for the most part unexplored (compared to other Urban Indigenous groups in Canada) so as an artist, he seeks to articulate this. "The camera," he shares, "allows me to explore connection and continuity with my heritage and culture especially with regards to the contemporary reality of being an Urban Inuk."

Barry's artwork has been featured in exhibitions in Canada and in the United States and his photos have been published in a variety of books and magazines and he has also contributed images to several community initiatives.

### **Exhibitions:**

Vectors of Transmission, Art Gallery of Guelph, Guelph, Ontario. May 20, 2021 – October 10, 2021.

Among All These Tundras, PĀTAKAART + MUSEUM in Porirua, New Zealand. March 28th, 2021 to July 11th, 2021.

No Borders Art Festival, Nectar Centre, Ottawa, Ontario, May 16-17, 2020.

Among All These Tundras, Campbell River Art Gallery, Campbell River, B.C. January 16-March 18- December 7, 2020.

Qautamaat | Every day / everyday, Art Gallery of Guelph, January 22, 2020 – April 26, 2020.

SakKijajuk: Art and Craft from Nunatsiavut, Windsor Art Gallery, October 19, 2019 – January 26, 2020.

Among All These Tundras, Onsite Gallery, OCAD, September 18- December 7, 2019.

Future Possible, Art of Newfoundland and Labrador from 1949 to Present. The Rooms Provincial Museum, May 18- September 22, 2019.

No Borders Art Festival, Nectar Centre, Ottawa, Ontario, May 11- 25, 2019

Among All These Tundras, Esker Foundation, Calgary, Alberta, June 1- August 30, 2019

“Without Boundaries: Visual Conversations” (group show), Carrie M. McLain Memorial Museum Nome, Alaska. March 2019.

*Kaleidoscope: 2018 Additions to the City of Ottawa Art Collection*, December 6, 2018 to January 30, 2019.

Galerie Annexe, Ottawa Art Gallery, Ottawa, Ontario, September- January 2019.

Flash Photography Festival, Winnipeg Art Gallery Gift Shop, Winnipeg, Manitoba, October 2018.

Among All These Tundras, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Qc, September 4, October 27, 2018.

ÀDISÒKÀMAGANNOUS CONNAÎTREWE’LL ALL BECOME STORIES (group show), Ottawa Art Gallery, Ottawa, Ontario, April 28, 2018-September 16, 2018.

Without Boundaries-Visual Conversations (group show), Institute of Native American Arts, Sante Fe, New Mexico., February 16 – July 29, 2018.

Barry Pottle: Urban Inuit Photography, ShowWAG, Winnipeg Art Gallery, Manitoba, Friday, May – August, 2018.

Gathering Place, Ontario Legislative Assembly, Toronto Ontario, December 18, 2017- December 31, 2018.

Raise A Flag, Selected Art Works from the Indigenous Art Centre, 2000-2015, (group show) ONSITE Gallery, OCAD U. September 16, 2017 –December 10, 2017.

Bonavista Biennale, Bonavista, NL. August 15, 2017 - September 15, 2017.

Barry Pottle “The Awareness Series” (solo show). Art Gallery of Hamilton, Ontario, June 28, 2017-January 14, 2018.

It’s Complicated by OO7 Collective (group show), Central Art Garage, Ottawa, Ontario. June 15, 2017 - July 31, 2017.

SakKijâjuk: Art and Craft from Nunatsiavut (group show), Art Gallery of Nova Scotia, Halifax, Nova Scotia. June 17, 2017 – September 10, 2017.

KANATA 150? (group show), Studio- Sixty Six, Ottawa Ontario. January 12, 2017- February 18, 2017.

SakKijâjuk: Art and Craft from Nunatsiavut (group show), the Rooms Art Gallery, St. John's, NL. October 8, 2016 -January 15, 2017.

Community Freezer presented by iNuit Blanche, Eastern Edge Gallery, St. John's NL. October 8 – 21, 2016.

Indigenous voices inspire art and conversation in “Without Boundaries: Visual Conversations” (group show) Anchorage Museum, Anchorage, Alaska. September 30, 2016 – February 12, 2017.

Keeping Record: The Documentary Impulse in Inuit Art (group show), Carleton University Art Gallery, Ottawa, Ontario. 02 May – 28 August 2016.

SakKijâjuk: Labrador Inuit Art. Happy - Valley Goose Bay, Labrador, November 19- 23, 2015.

New Voices: An Exhibition of Recent Acquisitions, Part 2. Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Qc. September - December 31, 2015.

Urban Inuit, Barry Pottle Photographs, Feheley Fine Arts, Toronto, Ontario. May -July 2015

At Home and Away, the Photographs of Barry Pottle and Chris Sampson, the Bruin Provincial Museum (a division of the Rooms) Newfoundland, May – October 2015.

Foodland Security (Edible Arctic Festival) at the Canadian Museum of Nature, Ottawa, April 3-7, 2014.

At Home and Away, the Photographs of Barry Pottle and Chris Sampson, Mary March Provincial Museum, (A division of the Rooms) Grand Fall, NL, May - October, 2014.

Sureillapolcalypse, (Group Show, 007 Aboriginal Artists), FiveMyles, Brooklyn, NY, June 2014.

Inspiring Change Exhibition, Canadian Human Rights Museum, Winnipeg, MB. September 2014.

Nigi Mikàn I found it: Indigenous Women's Identity (Young Curator Program, Sakahan). Fall Down Gallery, August 2013, Ottawa, Ontario.

At Home and Away, the Photographs of Barry Pottle and Chris Sampson, the Labrador Interpretation Centre (a Division of the Rooms), North West River, Labrador, July-October 2013.

Urban and Indigenous, Canadian Museum of Civilization, Gatineau Qc, July-September 2013.

Foodland Security, Allen Library, North Lobby, University of Washington at Seattle, USA, 1 May-3 June 2013.

Re-visioning the North, Aboriginal Art Centre, AANDC, Gatineau, Quebec, March - May 2013.

Urban Inuit, Works by Barry Pottle, Ottawa Art Gallery, Ottawa, Ontario, April – May 2013.

“Moveable Feast”, La Petite Mort Gallery, Ottawa, Ontario, August 2012.

“Decolonize Me”, (Travelling Exhibition). 23 September - 20 November 2011 **Ottawa Art Gallery, Ottawa, ON**, 15 September – 4 November, 2012 **Robert McLaughlin Gallery, Oshawa, ON**, 9 January – 16 March, 2013 **Foreman Art Gallery, Lennoxville, QC**, 20 June 20 – 9 September, 2013 **Art Gallery of Windsor, Windsor, ON**, 10 January to 2 March, 2014, **Thunder Bay Art Gallery, Thunder Bay, ON**, 31 July to 9 October, 2014 **Vernon Public Art Gallery, Vernon, BC**, 22 January 22 to 26 April, 2015, **The Reach Gallery Museum, Abbotsford, BC** 14 June to 13 September, 2015 **Tom Thomson Art Gallery, Owens Sound, ON**

The 2<sup>nd</sup> Carleton Community Biennial, Carleton University Art Gallery (2010).

Aboriginal Artist Village, Vancouver Winter Olympic Games (2010).

### **Collections:**

Art Gallery of Ontario

Ottawa Art Gallery

City of Ottawa

National Gallery of Canada

Art Gallery of Hamilton

The Rooms Provincial Art Gallery, St. John's, NL

Aboriginal Art Centre, Aboriginal Affairs and Northern Development

Canadian Museum of Civilization, Gatineau Qc

Canadian Studies Centre, University of Washington at Seattle, Seattle

Carleton University (Equity Department)

Nunatsiavut Government

Private Collections

**Artwork Published:**

Sanaugavut Inuit Art from the Canadian Arctic, National Gallery of Canada, 2010

Makivik Magazine

Inuktitut Magazine

Inuit Art Quarterly

Ottawa Life Magazine

**Publications:**

2018

Through a different lens: Photographer Barry Pottle explores Ottawa's Inuit culture.

2012

Decolonize Me, Ottawa Art Gallery, The Robert McLaughlin Gallery

2012

Movable Feast, Carleton Charlatan, Ottawa, Ontario

2001

Contemporary Canadian Indian and Inuit Art in Canada Catalogue

2001

Inuit Art Quarterly, A Contemporary Canadian Indian and Inuit Art in Canada

**Awards**

Nominated for the 2019 Paul De Hueck and Norman Walford Award Career Achievement Award.