

## **Artist CV**

Name: Barry Pottle  
Inuit (Nunatsiavut/Ottawa)  
D.O.B: November 1961  
Artist Name: pottlebee  
Medium: Digital Photography  
Education: B.A. Aboriginal Studies (D.I.S) Carleton University, Ottawa 1997  
[www.barrypottle.com](http://www.barrypottle.com)

Barry Pottle is an Inuk artist originally from Nunatsiavut in Labrador, now living in Ottawa, Ontario. He has worked with the Indigenous arts community for many years particularly in the city and surrounding area. Barry has always been interested in photography as a medium of artistic expression and as a way of exploring the world around him. Living in Ottawa, which has the largest urban population of Inuit outside the North, it is through the camera's lens that Barry showcases the uniqueness of this community. Whether it is at a cultural gathering, family outings or the solitude of nature that photography allows, he captures the essence of life in Ottawa.

From a regional perspective, living in the Nation's Capital allows him to travel throughout the valley and beyond to explore and photograph people, places, and events. At the start of his art practice, the concept of "Urban Inuit" was relatively new and, for the most part, unexplored when compared to other Urban Indigenous groups in Canada. For this reason, as an artist, he seeks to articulate what this means. "The camera," he shares, "allows me to explore connection and continuity with my heritage and culture especially with regards to the contemporary reality of being an Urban Inuk."

Barry's artwork has been featured in exhibitions in Canada, the United States and internationally. As well, his photos have been published in a variety of books and magazines, he has also contributed images to several community initiatives.

### **EXHIBITIONS**

*Bizindamowin*, KPMG exhibition Toronto, Ontario. November 10, 2022.

*Ungasittuq - Something that is Far Away*, a project by Barry Pottle, Legacy Art Galleries, Victoria, British Columbia. October 7, 2021 - December 23, 2021.

*Vectors of Transmission*, Art Gallery of Guelph, Guelph, Ontario. May 20, 2021 - October 10, 2021.

*Among All These Tundras*, Pātaka Art + Museum, Porirua, New Zealand. March 28 - July 11th, 2021.

*No Borders Art Festival*, Nectar Centre, Ottawa, Ontario, May 16 -17, 2020.

*Among All These Tundras*, Campbell River Art Gallery, Campbell River, British Columbia. January 16, March 18 - December 7, 2020.

*Qautamaat | Every day / everyday*, Art Gallery of Guelph, Guelph, Ontario. January 22 - April 26, 2020.

*SakKijâjuk: Art and Craft from Nunatsiavut*, Windsor Art Gallery, Windsor, Ontario. October 19, 2019 – January 26, 2020.

*Among All These Tundras*, Onsite Gallery, OCAD, September 18 - December 7, 2019.

*Future Possible, Art of Newfoundland and Labrador from 1949 to Present*, The Rooms Provincial Museum, St. John's Newfoundland. May 18 - September 22, 2019.

*No Borders Art Festival*, Nectar Centre, Ottawa, Ontario. May 11 - 25, 2019.

*Among All These Tundras*, Esker Foundation, Calgary, Alberta. June 1 - August 30, 2019.

*Without Boundaries: Visual Conversations* (group show), Carrie M. McLain Memorial Museum, Nome, Alaska. March 2019.

*Kaleidoscope: 2018 Additions to the City of Ottawa Art Collection*, Ottawa, Ontario. December 6, 2018 - January 30, 2019.

Galerie Annexe, Ottawa Art Gallery, Ottawa, Ontario. September - January 2019.

*Flash Photography Festival*, Winnipeg Art Gallery Gift Shop, Winnipeg, Manitoba. October 2018.

*Among All These Tundras*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec. September 4 - October 27, 2018.

*Àdisòkàmagan / Nous Connaître / We All Become Stories* (group show), Ottawa Art Gallery, Ottawa, Ontario. April 28, 2018 – September 16, 2018

*Without Boundaries-Visual Conversations* (group show), Institute of Native American Arts, Sante Fe, New Mexico. February 16 – July 29, 2018.

*Barry Pottle: Urban Inuit Photography*, Winnipeg Art Gallery, Winnipeg, Manitoba. May - August, 2018.

*Gathering Place*, Ontario Legislative Assembly, Toronto Ontario. December 18, 2017 - December 31, 2018.

*Raise A Flag, Selected Art Works from the Indigenous Art Centre, 2000-2015*, (group show) ONSITE Gallery, OCAD U. September 16 - December 10, 2017.

Bonavista Biennale, Bonavista, Newfoundland. August 15 - September 15, 2017.

*Barry Pottle "The Awareness Series"* (solo show). Art Gallery of Hamilton, Hamilton, Ontario. June 28, 2017 - January 14, 2018.

*It's Complicated* by OO7 Collective (group show), Central Art Garage, Ottawa, Ontario. June 15 - July 31, 2017.

*SakKijâjuk: Art and Craft from Nunatsiavut* (group show), Art Gallery of Nova Scotia, Halifax, Nova Scotia. June 17, 2017 – September 10, 2017.

*KANATA 150?* (group show), Studio- Sixty Six, Ottawa, Ontario. January 12 - February 18, 2017.

*SakKijâjuk: Art and Craft from Nunatsiavut* (group show), The Rooms Art Gallery, St. John's, Newfoundland. October 8, 2016 - January 15, 2017.

*Community Freezer* presented by iNuit Blanche, Eastern Edge Gallery, St. John's NL. October 8 – 21, 2016.

*Indigenous voices inspire art and conversation in "Without Boundaries: Visual Conversations"* (group show) Anchorage Museum, Anchorage, Alaska. September 30, 2016 – February 12, 2017.

*Keeping Record: The Documentary Impulse in Inuit Art* (group show), Carleton University Art Gallery, Ottawa, Ontario. May 2 - 28 August 2016.

*SakKijâjuk: Labrador Inuit Art*, Happy - Valley Goose Bay, Labrador. November 19 - 23, 2015.

*New Voices: An Exhibition of Recent Acquisitions, Part 2*. Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Quebec, September - December 31, 2015.

*Urban Inuit*, Barry Pottle Photographs, Feheley Fine Arts, Toronto, Ontario. May - July 2015

*At Home and Away, the Photographs of Barry Pottle and Chris Sampson*, The Bruin Provincial Museum (a division of the Rooms) Newfoundland. May - October 2015.

*Foodland Security* (Edible Arctic Festival) at the Canadian Museum of Nature, Ottawa, Ontario. April 3 -7, 2014.

*At Home and Away, the Photographs of Barry Pottle and Chris Sampson*, Mary March Provincial Museum, (A division of the Rooms) Grand Fall, Newfoundland, May - October, 2014.

*Surveillapocalypse*, (Group 007 Aboriginal Artists), FiveMyles, Brooklyn, New York, June 2014.

*Inspiring Change Exhibition*, Canadian Human Rights Museum, Winnipeg, Manitoba. September 2014.

*Nigi Mikàn I found it: Indigenous Women's Identity* (Young Curator Program, Sakahan). Fall Down Gallery, Ottawa, Ontario. August 2013.

*At Home and Away, the Photographs of Barry Pottle and Chris Sampson*, the Labrador Interpretation Centre (Division of the Rooms), North West River, Labrador. July - October 2013.

*Urban and Indigenous*, Canadian Museum of Civilization, Gatineau, Quebec, July - September 2013.

*Foodland Security*, Allen Library, North Lobby, University of Washington, Seattle, Washington. May 1 - June 3, 2013.

*Re-visioning the North*, Aboriginal Art Centre, AANDC, Gatineau, Quebec, March - May 2013.

*Urban Inuit, Works by Barry Pottle*, Ottawa Art Gallery, Ottawa, Ontario. April - May 2013.

*Moveable Feast*, La Petite Mort Gallery, Ottawa, Ontario. August 2012.

*Decolonize Me*, (Touring Exhibition). September 23 – November 20, 2011 Ottawa Art Gallery, Ottawa, ON; September 15 – November 4, 2012, Robert McLaughlin Gallery, Oshawa, ON; January 9 – March 16, 2013, Foreman Art Gallery, Lennoxville, QC; 20 June 20 – September 9, 2013, Art Gallery of Windsor, Windsor, ON; January 10 – March 2, 2014, Thunder Bay Art Gallery, Thunder Bay, ON; July 31 - October 9, 2014, Vernon Public Art Gallery, Vernon, BC; January 22 - 26 April, 2015, The Reach Gallery Museum, Abbotsford, BC; June 14 - September 13, 2015 Tom Thomson Art Gallery, Owens Sound, ON.

*The 2<sup>nd</sup> Carleton Community Biennial*, Carleton University Art Gallery. 2010.

*Aboriginal Artist Village*, Vancouver Winter Olympic Games, Vancouver, British Columbia. 2010.

## **COLLECTIONS**

Art Gallery of Guelph

Art Gallery of Ontario

Art Gallery of Hamilton

Canadian Museum of Civilization, Gatineau Qc

Carleton University (Equity Department)

City of Ottawa

Legacy Art Gallery, University of Victoria, British Columbia

National Gallery of Canada

Nunatsiavut Government

Ottawa Art Gallery

The Rooms Provincial Art Gallery, St. John's, NL

Aboriginal Art Centre, Aboriginal Affairs and Northern Development

Canadian Studies Centre, University of Washington at Seattle, Seattle

Private Collections

### **ARTWORK PUBLISHED**

Atiqput: Inuit Oral History and Project Naming, Library and Archives Canada

Inuktitut Magazine

Inuit Art Quarterly

Makivik Magazine

Ottawa Life Magazine

Sanaugavut Inuit Art from the Canadian Arctic, National Gallery of Canada

### **PUBLICATIONS**

2018 Through a different lens: Photographer Barry Pottle explores Ottawa's Inuit culture.

2012 Decolonize Me, Ottawa Art Gallery, The Robert McLaughlin Gallery

2012 Movable Feast, Carleton Charlatan, Ottawa, Ontario

2001 Contemporary Canadian Indian and Inuit Art in Canada Catalogue

2001 Inuit Art Quarterly, A Contemporary Canadian Indian and Inuit Art in Canada

### **AWARDS**

Nominated for the 2019 Paul De Hueck and Norman Walford Award Career Achievement Award.