

Artist CV

Name: Barry Pottle
Inuit (Nunatsiavut/Ottawa)
D.O.B: November 1961
Artist Name: pottlebee,
Medium: Digital Photography
Education: B.A. Aboriginal Studies (D.I.S) Carleton University, Ottawa 1997
www.barrypottle.com

Barry Pottle is an Inuk artist originally from Nunatsiavut in Labrador, now living in Ottawa, Ontario. He has worked with the Indigenous arts community for many years particularly in the city and surrounding area. Barry has always been interested in photography as a medium of artistic expression and as a way of exploring the world around him. Living in Ottawa, which has the largest urban population of Inuit outside the North, it is through the camera's lens that Barry showcases the uniqueness of this community. Whether it is at a cultural gathering, family outings or the solitude of nature that photography allows, he captures the essence of life in Ottawa.

From a regional perspective, living in the Nation's Capital allows him to travel throughout the valley and beyond to explore and photograph people, places, and events. At the start of his art practice, the concept of "Urban Inuit" was relatively new and, for the most part, unexplored when compared to other Urban Indigenous groups in Canada. For this reason, as an artist, he seeks to articulate what this means. "The camera," he shares, "allows me to explore connection and continuity with my heritage and culture especially with regards to the contemporary reality of being an Urban Inuk."

Barry's artwork has been featured in exhibitions in Canada, the United States and internationally. As well, his photos have been published in a variety of books and magazines, he has also contributed images to several community initiatives

As a self-taught artist, I use photography as a means of exploring cultural, social, and political themes that affect Inuit living in an urban setting. My goal is to help build a foundation for photography within Inuit Art and beyond and in the end, I had to name what I was trying to achieve so I named it Contemporary Urban Inuit Art Photography.

EXHIBITIONS

2025 [From Points to Prints](#) (solo exhibition), Ottawa School of Art, Ottawa, Ontario, October 9 - November 23, 2025

2025 *New Topographies' Barry Pottle and Leslie Reid*, Royal Canadian Academy of Arts, Royal Canadian Geographical Society, Ottawa, Ontario, March 02 - March 16, 2025

2025 [Director Collect: 110 Years](#) (group exhibition), Art Gallery of Hamilton, Hamilton, Ontario, June 27, 2024 - January 25, 2025

2015 *New Voices: An Exhibition of Recent Acquisitions, Part 2* (group exhibition) Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Quebec, Canada, September - December 31, 2015

2015 *Urban Inuit, Barry Pottle Photographs* (solo exhibition) Feheley Fine Arts, Toronto, Ontario, Canada, May - July

2015 *At Home and Away, the Photographs of Barry Pottle and Chris Sampson*, Bruin Provincial Museum (a division of the Rooms), Newfoundland, Canada, May - October

2014 *Inspiring Change Exhibition* (group exhibition) Canadian Human Rights Museum, Winnipeg, Manitoba, Canada, September 2014

2014 [Surveillapocalypse](#) (group exhibition with Brooklyn-based artcodex and Ottawa-based 007 Collective) FiveMyles Gallery, Brooklyn, New York City, United States, June 7 - 22, 2014

2014 *Foodland Security* (group exhibition) Edible Arctic Festival, Canadian Museum of Nature, Ottawa, Ontario, Canada, April 3 - 7, 2014

2013 [Urban and Indigenous](#) (group exhibition) Canadian Museum of History, Gatineau, Québec, Canada, June 27 - September 2, 2013

2013 [Foodland Security](#), Allen Library, North Lobby, University of Washington at Seattle, Seattle, Washington, United States, May 1 - June 3, 2013

2013 *Urban Inuit, Works by Barry Pottle* (solo exhibition) Ottawa Art Gallery in collaboration with the National Arts Centre's Northern Scene, Ottawa, Ontario, Canada, April 4 - May 26, 2013

2013 [Re-visioning the North](#) (group exhibition) Aboriginal Art Centre, Aboriginal Affairs and Northern Development Canada, Gatineau, Québec, Canada, March - May 2013

2012 *Moveable Feast* (group exhibition) La Petite Mort Gallery, Ottawa, Ontario, Canada, August 2012

2011 - 2015 [Decolonize Me](#) (group exhibition - touring) Ottawa Art Gallery, Ottawa, Ontario, Canada, September 23 - November 20, 2011; Robert McLaughlin Gallery, Oshawa, Ontario, Canada, September 15 - November 4, 2012; Foreman Art Gallery, Lennoxville, Québec, January 9 - March 16, 2013; Art Gallery of Windsor, Windsor, Ontario, Canada, June 20 - September 9, 2013; Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada, January 10 - March 2, 2014; Vernon Public Art Gallery, Vernon, British Columbia, Canada, July 31 - October 9, 2014; The Reach Gallery Museum, Abbotsford, British Columbia, Canada, January 22 - April 26, 2015; Tom Thomson Art Gallery, Owen Sound, Ontario, Canada, June 14 - September 13, 2015

2010 *The 2nd Carleton Community Biennial* (group exhibition)

2010 *Aboriginal Artist Village* (group exhibition) Vancouver Winter Olympic Games, Vancouver, British Columbia, Canada

COLLECTIONS

Art Gallery of Guelph

Art Gallery of Ontario

Art Gallery of Hamilton

Canadian Museum of Civilization, Gatineau Qc

Carleton University (Equity Department)

City of Ottawa

Legacy Art Gallery, University of Victoria, British Columbia

National Gallery of Canada

Nunatsiavut Government

Ottawa Art Gallery

The Rooms Provincial Art Gallery, St. John's, NL

Aboriginal Art Centre, Aboriginal Affairs and Northern Development

Canadian Studies Centre, University of Washington at Seattle, Seattle

Private Collections

ARTWORK PUBLISHED

Atiqput: Inuit Oral History and Project Naming, Library and Archives Canada

Inuktitut Magazine

Inuit Art Quarterly

Makivik Magazine

Ottawa Life Magazine

Sanaugavut Inuit Art from the Canadian Arctic, National Gallery of Canada

Inuit Art Quarterly Featured Artist March 2023

PUBLICATIONS

- 2018 *Through a different lens: Photographer Barry Pottle explores Ottawa's Inuit culture*
- 2012 *Decolonize Me*, Ottawa Art Gallery, The Robert McLaughlin Gallery
- 2012 *Movable Feast*, Carleton Charlatan, Ottawa, Ontario
- 2001 *Contemporary Canadian Indian and Inuit Art in Canada* Catalogue
- 2001 Inuit Art Quarterly, *A Contemporary Canadian Indian and Inuit Art in Canada*

AWARDS

- 2024 Nominated for the Scotiabank Photography Award
- 2023 Nominated for the Ontario Arts Council Indigenous Arts Award
- 2019 Nominated for the Paul De Hueck and Norman Walford Award Career Achievement Award.